**Artist Highlights**

Bob Blake
Blake was a member of the Duke community until his retirement in 1983. Through his long career, he contributed artwork for several medical exhibits, such as the "Accidental Poisoning of Dr. Jay Arena." He also did the calligraphy for Duke's medical diplomas and made countless illustrations for Duke physicians. Outside of Duke, he enjoyed painting rural scenes around Durham, and while in retirement produced as many as 60 paintings a year.

Ethel Gilmour
Ethel Gilmour was born in Cleveland, Ohio, though she lived with her family in Charlotte, North Carolina. She studied Arts at Agnes Scott College in Atlanta and had an MFA from Pratt Institute in New York. When she arrived in Medellin in 1971, she became professor at the Universidad Nacional. She carried out diverse individual exhibitions in the United States and Colombia, where she lived 36 years as an artist and professor.

Chandler Thomas
Thomas is a Durham-based artist who graduated from the Trinity College at Duke in 2014. She works primarily with encaustic and oil based paints to create pieces that depict the exploration of one’s psyche through modeling textures, forms, and colors after those of geological events and formations.

Martha Clippinger
Clippinger received the 2017 Ella Fountain Pratt Emerging Artist Grant from the Durham Arts Council. Martha teaches painting and drawing workshops through Duke Create. Her installation “Higher Ground” shows the rhythm of physically climbing, while also representing a climb towards achievement and success.

**Artist Highlights**

Alejo Salcedo
Salcedo is an illustrator and printmaker from Washington, D.C. An ardent believer of public art spaces and the importance of social engagement, his murals in the stage area of The Landing were created in part by a collaboration with Duke University students and staff.

William Paul Thomas
Thomas utilizes his immediate social circle to produce paintings, photographs, and videos that offer complex representations of the “everyday people” around him. He is an alumnus of the MFA program in Studio Art at UNC-Chapel Hill, and is a 2016 Ella Fountain Pratt Emerging Artist Grant recipient, which helped fund his multimedia production project entitled, “Mood Swings.”

Andrew Preiss
Andrew Preiss (’91) is a creator of site-specific sculptural installations. His work focuses on the interaction of the object with the viewer, and by working in public spaces, he promotes the integral roles art and design can serve in creating a more stimulating environment. A lifestyle designer, he owns the ARP Design Studio in Durham, NC, and also creates furniture, signage, and other architectural pieces. His copper and aluminum sculptural lighting piece is in Duke University’s Bryan Center, and is titled Oropendola Luminaria.

Antoine Williams
Williams' mixed media installations, paintings, and collages are an investigation of his cultural identity through the exploration of the perception of signs within society. Heavily influenced by science fiction, hip hop, and his rural working class upbringing in Red Springs, North Carolina, Antoine has created his own mythology of hybrid creatures that exist between the boundaries of class and race. He is an artist educator who received his BFA from UNC-Charlotte. In 2014 he received his MFA from UNC-Chapel Hill.

**Artist Highlights**

Carter Hubbard
Hubbard is an installation artist and visual linguist based in Carrboro, NC. Her exercises in placemaking focus on large-scale, community development projects that integrate engagement and creative design. In 2014, she was commissioned to create The Sweet Life Illuminated, a sculpture in the Campus Center Permanent Collection that hangs from the ceiling in Duke University’s Bryan Center. Made of recycled spoons, it is a creative representation of Duke’s commitment to sustainability.

Josh McBride
Josh McBride (’W0EM) is a Durham-based graffiti artist. He has worked extensively on mural projects throughout the city, and in 2015, he was commissioned for two projects at Duke University’s Bryan Center.

Luke Haynes
Luke Haynes is a designer born and raised in the American South. A graduate of the North Carolina School of Arts and Cooper Union’s School of Architecture in New York City, his work blends the boundaries between function and art. His quilt rendering of the Blue Devil is part of the Duke University Permanent Collection and currently hangs in the Bryan Center.

George Spencer
George Spencer is an artist from Chapel Hill, NC. His work is signed St. George because as he says “My work is divine, I slay dragons of conformity.” He calls himself a “neoOutsider” because he has little/no art training, and has simply taught himself.