Bryan Center

Danny Choe is a painter, muralist, and graffiti artist. Raised in Los Angeles, his so-called “dirty” portraiture style has earned him commissions by some of the biggest names in music and pop culture, including Jay-Z, Linkin Park, and Mark Zuckerberg. Following a career as an illustrator for numerous publications, including VICE, and a stint hitch-hiking through the U.S. and East Asia, he has been the subject of numerous documentaries and currently hosts his own podcast. His piece for Duke University, titled *Girl and Dog*, is a coveted part of the Campus Center’s Permanent Art Collection.

Bill Fick received his M.F.A at the University of North Carolina, Greensboro. With skills in printmaking, drawing, and zine-making, he produces striking reinventions of traditional portraiture. His illustrations and prints verge in the spaces between dark, humorous, and psychedelic, and he has also published texts and academic guides on the processes of printmaking. In 2017, his print, *Creature*, was installed to help inaugurate one of the freshest art spaces in the Bryan Center, The Landing. He is currently an assistant professor in Duke University’s Art, Art History, and Visual Studies department.

Luke Haynes is a designer born and raised in the American South. A graduate of the North Carolina School of Arts and Cooper Union’s School of Architecture in New York City, his work blends the boundaries between function and art. Working with reclaimed materials, fabrics, and textiles, he subverts the traditional quilting form by integrating modern concepts. His fascinating constructions often feature portraits of individuals or families. His quilt rendering of the Blue Devil is part of the Duke University Permanent Collection and currently hangs in the Bryan Center.

Carter Hubbard is an installation artist and visual linguist based in Carrboro, NC. Her exercises in placemaking focus on large-scale, community development projects that integrate engagement and creative design. With her mediums including clay, metal, and recycled materials, her artwork examines how human relationships intertwine social and environmental issues. In 2014, she was commissioned to create *The Sweet Life Illuminated*, a sculpture in the Campus Center Permanent Collection that hangs from the ceiling in Duke University’s Bryan Center. Made of recycled spoons, it is a creative representation of Duke’s commitment to sustainability.

Edith London was born in Berlin, Germany and moved to Durham in 1939. She was a member of the Duke University Art Department from 1955 - 1969. Her works are in over a dozen collections around the world, including galleries in the U.S., England, France, and Switzerland. Suffusing together the abstract with the impressionistic, her distinct style has earned her numerous accolades, including the North Carolina Award in Fine Arts given by former Governor James G. Martin.
Josh McBride (‘WOEM’) is a Durham-based graffiti artist. He has worked extensively on mural projects throughout the city, and in 2015, he was commissioned for two projects at Duke University’s Bryan Center. His bold, colorful pieces can be found outside of the Griffith Theater and in the stairwell entrance of the Greenhouse.

https://www.youtube.com/watch?v=KqLPHK4mLiU

Andrew Preiss (‘91) is a creator of site-specific sculptural installations. His work focuses on the interaction of the object with the viewer, and by working in public spaces, he promotes the integral roles art and design can serve in creating a more stimulating environment. A lifelong designer, he owns the ARP Design Studio in Durham, NC, and also creates furniture, signage, and other architectural pieces. In 2011, he was awarded the best craftsman of the year by Durham Magazine. His copper and aluminum sculptural lighting piece is in Duke University’s Bryan Center, and is titled Oropendola Lumina.

https://vimeo.com/44889061

Alejo Salcedo is an illustrator and printmaker from Washington, D.C. Working in prints, mural-making and tattooing, he focuses primarily on an exploration of Mesoamerican art styles. An ardent believer of public art spaces and the importance of social engagement, his murals in the stage area of The Landing were created in-part by a collaboration with Duke University students and staff.

Ethel Gilmour created the displayed pieces while at Pratt Institute in 1967. Her art was displayed in Page Auditorium for many years and are now located in the Bryan Center. Originally from Charlotte, NC Ethel spent much of her life in Medellin, Colombia where she became well renowned for her art.

Brodhead Center

Bob Blake came to Duke University as a member of Civilian Public Service Unit #61 in 1941. He contributed illustrations to the Unit’s newsletter and, eventually, Elon Clark hired him as part of the Division of Medical Illustration after WWII. Blake was a member of the Duke community until his retirement in 1983. Through his long career, he contributed artwork for several medical exhibits, such as the “Accidental Poisoning of Dr. Jay Arena.” He also did the calligraphy for Duke’s medical diplomas and made countless illustrations for Duke physicians. Alongside Elon Clark, he helped pioneer the lab for facial prostheses in the 1940s. His technique created realistic texture by casting a real nose or body part, so that it perfectly complemented the person’s face. Outside of Duke, he enjoyed painting rural scenes around Durham, and while in retirement produced as many as 60 paintings a year.

https://archives.mc.duke.edu/blog/remembering-robert-blake
Chandler Thomas is a Durham-based artist who graduated from the Trinity College at Duke in 2014. She works primarily with encaustic and oil-based paints to create pieces that depict the exploration of one’s psyche through modeling textures, forms, and colors after those of geological events and formations. She uses these connections to explore identity, home and body. [http://chandlerthomas.com/](http://chandlerthomas.com/)

William Paul Thomas utilizes his immediate social circle to produce paintings, photographs, and videos that offer complex representations of the “everyday people” around him. He is an alumnus of the MFA program in Studio Art at UNC-Chapel Hill, and is a 2016 Ella Fountain Pratt Emerging Artist Grant recipient, which helped fund his multimedia production project entitled, “Mood Swings.” He has had several paintings on view at the Triangle Community Foundation Gallery. In June 2016, Thomas was selected to be the inaugural Artist in Residence at the Power Plant Gallery located at the American Tobacco Campus, and is the Durham’s Art Guild’s 2016 Artist in Residence at Golden Belt Artist Studios. He has also had his work on display alongside several other North Carolina artists in the “Black on Black” exhibition at the Visual Art Exchange in Raleigh. [http://www.williampaulthomas.com/](http://www.williampaulthomas.com/)

Antoine Williams’ mixed media installations, paintings and collages are an investigation of his cultural identity through the exploration of the perception of signs within society. Heavily influenced by science fiction, hip hop, and his rural working class upbringing in Red Springs, North Carolina, Antoine has created his own mythology of hybrid creatures that exist between the boundaries of class and race. He is an artist educator who received his BFA from UNC-Charlotte. After, he helped start a local art collective in Charlotte where he did a number of community-based art projects such as after school programs, rap concerts, murals and pop-up art shows. In 2014 he received his MFA from UNC-Chapel Hill. Antoine currently lives in Chapel Hill, where he continues his studio practice and is also an assistant art professor at Guilford College. [http://rawgoods.org/home.html](http://rawgoods.org/home.html)

Martha Clippinger was born and raised in Columbus, Ohio. She received the 2017 Ella Fountain Pratt Emerging Artist Grant from the Durham Arts Council. She lives and works in Durham, NC. Martha earned her BA in Art History and Visual Arts from Fordham University and her MFA in Painting and Sculpture from Rutgers University. She teaches painting and drawing workshops through Duke Create. Martha’s installation “Higher Ground” shows the rhythm of physically climbing, while also representing a climb towards achievement and success. [https://www.marthaclippinger.com/](https://www.marthaclippinger.com/)

George Spencer is an artist from Chapel Hill, NC. His work is signed St. George because as he says “My work is divine, I slay dragons of conformity”. He call himself a "neoOutsider" because he has little/ no art training, and has simply taught himself. He has strong southern family roots, having been raised in the area all his life. St. George’s divine attributes can best be by the artist himself: “Thus, from this chance-oriented mind-less process of processes come flashbulb seizures freezing moments of passion, ecstasy, and union with the divine absolute”. [http://www.stgeorgeart.net/index.html](http://www.stgeorgeart.net/index.html)