Jewish LGBTQ Movies

Fiction

The Bubble, 2006, Hebrew w/ English
Three young Israelis, two guys and a girl, share an apartment in Tel Aviv’s hippest neighborhood. Trying to put aside political conflicts and focusing on their lives and loves, these progressive 20-somethings are often accused of living in a sort of escapist bubble.

Walk on Water, 2004, Hebrew w/ English
Walk on Water is a tale of revenge, guilt, and redemption. In the film, a Mossad agent pretends to be a tour guide to a gay German tourist in order to find the whereabouts of the tourist’s Nazi grandfather.

Yossi and Jagger, 2002, Hebrew w/ English
The story is of the love affair between two Israeli army officers. Yossi is a brooding commander. Jagger is one of his squad leaders, open minded and deft. They are stationed at the Lebanese border in the Golan in bitter cold and snow. The group has an amalgam of slightly off kilter soldiers. The territory is dangerous, and their secret relationship is dangerous as well.

Non-Fiction

Paper Dolls, 2006, Hebrew/English
A documentary film about a group of transvestite Filipinos who emigrate to Israel to take care of elderly religious Jewish men. On their one day off per week, they perform as drag performers in a group called the Paper Dolls. The film explores the perils of global immigration. Moreover, the film is about people who are rejected by their own families for being gay/transvestite and who emigrate and end up with jobs taking care of other people’s parents who have been rejected by their own children because they are old, difficult, etc. These very different people (elderly religious Jews and Filipino transvestites) form very deep familial bonds.

It’s a Boy! Journeys from Male to Female, 2001, English
What do people who have lived as women have to tell us about what it is like to live as men? What does it mean to change from being a woman of color to being a man of color? How does it feel to switch from being a hardcore lesbian separatist to being a straight white male? Or to have identified as a Jewish, lesbian for 30-plus years, to later pray at the male side of the Wailing Wall in Jerusalem? In exploring the experiences of three individuals, this film broadens understanding of what it means to be male, female, both and more.

Love Story, 1997, English
A documentary about a lesbian relationship between Lilly Wust, a Nazi party mother, and Felice Schrader, a disguised member of the Jewish resistance. The two remained together even after Wust discovered Schrader’s identity. Their story is told by Wust herself.