Kenan-Biddle Grant Proposal:
Inaugural Duke/UNC-CH Graduate Workshop in Classics Pedagogy

From: Clifford Robinson and Erika Weiberg, Ph.D. Candidates
To: Co-Chairs Carol Tresolini and Larry Moneta

I. Rationale/Executive Summary
The graduate programs in Classical Studies at Duke University and in Classics at UNC-Chapel Hill are collaborating to organize the Inaugural Duke/UNC-CH Graduate Workshop in Classics Pedagogy for the weekend of March 28-30, 2014. Teaching classical languages, culture, history, and archaeology presents unique challenges, dissimilar to those of any other discipline in the humanities. Graduate instructors in Classics must not only communicate to undergraduates the results of their own research, they must also bring excitement to the study of two languages that have not been spoken for millennia, develop appealing presentations of visual art and monumental architecture, and offer insight into complicated and difficult cultural practices, such as animal sacrifice, slavery, and imperial conquest. While many graduate programs now run conferences at which graduates may share research papers with one another, no venue exists at any other institution of higher education in which graduates and faculty in Classics may address their common efforts as educators. This workshop establishes an entirely unique venue in which graduate instructors may benefit one another by sharing their knowledge and experience and by drawing upon the recognized excellence of talented professionals in the field.

As a thoroughly interdisciplinary field from its inception, classical scholars depend upon fellow scholars whose research diverges both in content as well as in methods. To proceed with their research, art historians studying Athenian statuary, for example, must consult the research of specialists studying inscriptions and ancient historians writing on religious ritual or archaeologists digging as far away from Athens as Sicily or Turkey. At both Duke and UNC-CH, graduate instructors are often tasked with introducing undergraduates to this diverse body of material, regardless of the instructors’ distinct areas of specialization. Consulting experts with other specializations becomes a virtual necessity, in order to discover the best way to communicate effectively with undergraduates and other professionals. Furthermore, while UNC-CH and Duke both have strengths in all areas of Classical Studies, from language and literature to history, archaeology, and art history, there are significant institutional differences that require specific skills from the instructors operating in each context. Duke offers the experience of a small liberal arts college classroom within a massive research institution, and UNC-CH is an elite public university that often asks graduate instructors to teach both small language classes and very large lecture courses. The graduate students in each program stand to gain from the different strategies and skills each context requires, since they may find themselves teaching in either type of institution soon after graduating.

Invitations will be sent to three leading instructors in the field, requesting that they come and share their expertise with the graduate communities at Duke and UNC-CH. Each of the three major professional organizations in Classics, the American Philological Association, the Archaeological Institute of America, and the Classical Association of the Middle West and South, annually recognizes its most outstanding instructors with a teaching award. From this pool of award winners we will select three professors to give a talk and lead a workshop, so that they may share both the most effective strategies and the innovative ideas they have developed through long experience in the classroom. In this way, the graduate instructors at Duke and UNC-CH will incorporate these award winners’ best insights into the classes they teach here, and will also take these skills with them out into the academy upon graduation.
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II. Proposed Activities

The Duke-UNC Workshop in Classics Pedagogy will take place on a single weekend in the Spring Semester of 2014, March 28-30. For carrying out the work involved, the graduate volunteers at each institution have divided themselves into five sub-committees with three or four members on each committee: planning, finances, media, food, and transportation. Each committee will take responsibility for executing the associated aspects of the following itinerary.

Friday:

5-7 pm: Welcome dinner for invited speakers and workshop participants
  • Brief addresses by Dr. William A. Johnson, faculty adviser at Duke and Dr. Sharon L. James, faculty adviser at UNC

Saturday:

9-10 am: Breakfast for invited speakers and workshop participants
10:15 am - 12:30 pm: Morning panel presentations and discussion
  • The invited speakers will each share a thirty-minute prepared talk on a pedagogy topic of their choosing.
  • The three talks will be followed by a question-and-answer session moderated by a graduate student from Duke or UNC.
12:30 pm - 2:30 pm: Lunch break
2:45 pm - 4:45 pm: Breakout workshops
  • Each speaker will lead a workshop on a practical pedagogy issue of their choosing. Potential topics might be “Active Learning Techniques in the Introductory Language Classroom,” “Creating an Effective Course Syllabus and Lesson Plan,” “Motivating Student Participation in a Large Lecture Class.”
  • Graduate students will choose in advance which workshop they wish to attend. The speaker may assign readings or ask graduate students to bring examples of syllabi or lesson plans to discuss.
5 pm - 6 pm: Recap and closing statements by speakers; group reflection on discussion and workshop
6 pm - 8 pm: Dinner for invited speakers and workshop participants

Sunday:

11 am - 1 pm: Brunch and roundtable discussion of articles related to a specific topic in higher education
  • Potential topics might be “Situating Classics within the Humanities,” or another such large scale theme, which would stimulate debate and thoughtful exchange.
III. Qualifications of the Individuals Making the Proposal

Clifford Robinson is a seventh-year PhD candidate in Classical Studies at Duke University. Now in his fourth year of teaching, he has taught Latin language at the introductory and intermediate levels, freshman seminars on Greek and Roman Civilization. As a recipient for academic year 2012-13 of the Anne T. and Robert M. Bass Undergraduate Teaching Award, he organized a very successful seminar of his own design titled “The Death Penalty in Western Civilization.” Additionally, Mr. Robinson is participating this year in the Preparing Future Faculty Fellowship and the Certificate in College Teaching Programs, in order to deepen his understanding of the role of instruction and education within different academic cultures. Further, Clifford has served twice on the organizing committee for the Duke-UNC Graduate Colloquium in Classics, in 2007-2008 and 2010-11, which event performed an important function as a venue at which graduate students from all over the country could meet and begin to develop professional relationships. Mr. Robinson, for example, presented a conference paper at the 2011-2012 Duke-UNC Graduate Colloquium in Classics, at which event his professional contact with Ms. Erika Weiberg was established.

Signature: Clifford A. Robinson          Date: October 10, 2013

Erika Weiberg is a fifth-year PhD student in the Classics department at UNC-CH. She has taught introductory and intermediate language classes, and large lecture classes on classical civilization over the course of her graduate career at UNC. In May 2013 she participated in the Future Faculty Fellowship Program through the UNC Center for Faculty Excellence, which exposed her to the most recent research on pedagogy and how to implement these findings in the classroom. She has demonstrated her ability to work across institutional and disciplinary boundaries by organizing graduate student research events at both Cambridge, where she received her MPhil, and Duke/UNC. In 2008-2009 she was the joint organizer of a Graduate Interdisciplinary Seminar in Classics at Cambridge University. In 2011-2012 she was Chair of the Duke-UNC Graduate Colloquium in Classics, in which graduate students at Duke and UNC joined together to host a conference that celebrated new graduate research conducted by graduate students from across the country. She also participates in public outreach for Classics as a discussant in audience conversations of classically-inspired plays at UNC’s Playmakers’ Theater.

Signature: Erika Weiberg          Date: October 10, 2013
IV. Programmatic Benefits

A. Graduate Community
Establishing this event will place the graduate programs at Duke and UNC-CH in an important leadership position by defining a new area in which graduates may direct their energy and focus their attention. Moving away from the now traditional graduate colloquium, Duke and UNC-CH are defining a new paradigm for graduate inter-institutional collaboration. Though graduate students in Classics at both Duke and UNC are required to teach their own classes at some point in their graduate career, they receive narrowly targeted training in pedagogy. The Duke/UNC-CH Graduate Workshop in Classics Pedagogy will help fill this gap in the training of graduate students by starting a conversation about teaching with fellow graduate students and faculty at Duke and UNC and with prominent professors in the field who have been recognized for their excellence as teachers. The Workshop will provide the only formal opportunity currently available for discussing teaching in Classics at both Duke and UNC. Conversation with graduate student peers will illuminate what teaching is like at different kinds of institutions. Graduate students at UNC, for example, often teach both small language classes with enrollments of 30 or less and large lecture classes of 150, while graduate students at Duke typically teach quite small language classes and intensive freshman seminars. This exposure to different teaching environments will assist graduate students from both departments in speaking knowledgeably about teaching as they seek jobs at institutions different from their own.

B. Undergraduate Community
Since graduate students at Duke and UNC usually teach introductory language and civilization classes, they often encounter undergraduates as freshmen and sophomores at the beginning of their college careers, when it is most important to capture students’ interest and facilitate their learning. By promoting greater understanding of effective teaching techniques, the Workshop will help graduate students become better teachers of undergraduates at this critical moment in their educational careers. The Workshop will advance the missions of both UNC and Duke, which promote leadership and teaching, by encouraging graduate student leadership in the classroom and by fostering the highest quality liberal arts education for undergraduates.

C. Faculty
Faculty will also be encouraged to participate in the workshop, which will help promote a dialogue already underway between graduate students and faculty members. The exchange on pedagogy between graduates and faculty need not be restricted to twice-per-semester visits by designated faculty members to graduate student taught classes, or the occasional nugget of wisdom shared during office hours. By focusing attention for at least one weekend a year on teaching rather than research, for which graduate students receive ample training from faculty supervisors and mentors, the Workshop will promote greater communication between graduate students and faculty, and will provide an avenue by which graduate students can learn about teaching from faculty members both in their own department and in others. The faculty members themselves, despite their greater experience, may also learn new techniques from the invited speakers that will inspire them as they continue in their distinguished teaching careers.
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V. Faculty Advisors

Sharon L. James is Associate Professor of Classics at UNC-CH. She is dedicated to excellence in teaching, for which she was awarded the William C. Friday/Class of 1986 Teaching Award last year, and to helping others achieve excellence in teaching. She has run a Pedagogy Forum for graduate students, which met every 2-3 weeks, and she has delivered talks and published several articles on teaching, including one on teaching rape in the Classics classroom that sparked both a roundtable discussion at the American Philological Association in 2009 and an edited volume on teaching sensitive subjects in the classroom. In addition to contributing to Classics pedagogy, she has demonstrated her commitment to working across departmental and disciplinary boundaries throughout her research and teaching career. She regularly teaches lecture courses that are cross-listed with Women’s Studies, and has served on thesis committees from other departments, including the Psychology Department. She also co-teaches classes with Sheila Dillon, Professor of Art History and Classical Studies at Duke. Her publications reflect her ability to work across departmental and institutional boundaries as well: she and Sheila Dillon have co-edited The Blackwell Companion to Women in the Ancient World, and she is also co-editor with Dorota Dutsch (UC Santa Barbara) and David Konstan (Brown/NYU) of Women in Republican Roman Literature, and with Eva Stehle (University of Maryland) of The Oxford Handbook to Greek and Latin Elegy. Moreover, she convened and co-directed a NEH Summer Institute with Timothy Moore (Washington University in St. Louis) on performing Roman Comedy, which had participants from Religious Studies, English, History, Theater, and more. The videos produced during the Institute have been seen in 84 nations and are being used in classrooms around the globe.

Signature: ________________________________ Date: October 10, 2013

William A. Johnson is Professor in Classical Studies at Duke University. His deep engagement in pedagogy is demonstrated by the series of Dean’s commendations on teaching excellence he has received since moving to Duke in 2010 (five commendations from the six semesters in which he has taught undergraduates), and by the establishment at his former institution (University of Cincinnati) of a pedagogy workgroup in Classical Languages and Classical Archaeology that he set up in 1999, and which remains a core part of the Cincinnati graduate program today. His several research specialties include ancient education (see publications and papers on c.v.), closely aligned to the area for which he is best known, the study of ancient reading communities. On the national stage, he has worked on teaching and technology in several capacities (see c.v.), and teaching with papyrus artefacts (ancient books). His wide-ranging research interests are inherently cross disciplinary — recent talks were as keynote speaker at a medieval conference in Norway, an invited speaker at the religious studies department at Princeton and the history of the book program at Harvard — and his ties to the UNC department, from which he received his MA degree, are very close. He has organized several national panels or conferences, most recently an international conference on “Ancient Literacies,” which resulted in an edited book published in 2009 by Oxford University Press; and a panel on “The History of ‘Books’ and Reading in Greco-Roman Antiquity,” for the Association of Ancient Historians national convention, which was co-hosted by Duke and UNC last Spring.

Signature: ________________________________ Date: October 10, 2013

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VI. Expected Products and Presentations

The Duke/UNC-CH Graduate Workshop in Classics Pedagogy will feature two major types of presentations: the workshop weekend itself and the digital platform on which the workshop will be reproduced. The first night of the weekend workshop will be open to the entire classics community at Duke and UNC-CH, including undergraduates, graduates, faculty, and any other interested scholars and students in the area. This evening will act as the convivial opening of the weekend. The common meal should act as a meet-and-greet for the Classics community and the two short presentations by Professor James and Professor Johnson will offer reflection on the situation of teaching in Classics at the two institutions. Their presentations treat the most general level of reflection on teaching that the workshop will explore, and are therefore the most public presentations. The Saturday morning panel presentations and discussion will also be open to the public, but we expect that mostly faculty and graduate students will attend. Saturday after lunch the invited speakers and the graduate students will participate in focused, intensive breakout groups; these sessions will be the most private activities featured during the workshop weekend, since they will be exclusively for graduate students who will share teaching materials, such as syllabi, lesson plans, or PowerPoint presentations, that they have constructed for their classes or their teaching portfolios. Finally, the roundtable discussion on Sunday morning will employ a more public setting, in which all of the graduates, faculty and speakers will reconvene for a lively and free exchange over general issues in teaching within the discipline. The major public presentations for this event, therefore, are the opening convocation, the panel presentations and discussion on Saturday morning, and the Sunday morning roundtable discussion.

In order to reach a wider audience, the committee organizing this event will call upon the services of DukeCapture, a media service that creates audio, video, and digital media for events held on Duke’s campus, to film the Saturday morning panel presentations and discussion. As part of our outreach to the broader community of Classics, we will create a WordPress site through Duke and UNC-CH’s platforms for these blog sites. This site will become a hub for online media associated with this event (and future iterations of the event). Prior to the workshop weekend, the site will host advertisements to raise awareness of the coming workshop, feature a program describing the activities, and provide links to relevant material found elsewhere on the internet. During the weekend, live-tweets and Facebook coverage will be shared on the site, and the media services employed for the event will produce content in the form of podcasts and digital video and audio sampling of Saturday’s events. Immediately following the weekend, once Media Services have finished post-production, the website will then host the media produced during the weekend. In this way, a platform for sharing the event’s proceedings with professionals and graduate students beyond Duke and UNC-CH will be created and maintained for the future. Our expectation is that this website will also be used for the same purposes in subsequent years, since this workshop will be repeated annually, and will become a permanent resource for educators in Classics at all levels, from K-12 through graduate level instruction.
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VII. BUDGET

The committee for the pedagogy workshop expects to supplement the Kenan-Biddle grant with discretionary funds generously provided by the Department of Classical Studies at Duke University and the Graduate and Professional Students Federation at UNC for the graduate students’ use, in order to make up the difference between the total cost of the workshop weekend and the $5,000 grant.

Transportation & Lodging

<table>
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<tr>
<th>Description</th>
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<td>Airfare for three invited speakers</td>
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<tr>
<td>from New York</td>
<td>250</td>
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<tr>
<td>from Minneapolis/St Paul</td>
<td>450</td>
</tr>
<tr>
<td>from Boston</td>
<td>350</td>
</tr>
<tr>
<td>Cab fare, gas reimbursement</td>
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<tr>
<td>Washington Duke Inn</td>
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<tr>
<td>three rooms, two nights</td>
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Food

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<tr>
<td>Friday reception with buffet dinner and drinks</td>
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</tr>
<tr>
<td>from Med Deli for approximately 40 people</td>
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</tr>
<tr>
<td>Saturday breakfast</td>
<td>200</td>
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<tr>
<td>coffee, tea, assorted pastries, fruit</td>
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</tr>
<tr>
<td>Saturday lunch</td>
<td>500</td>
</tr>
<tr>
<td>50 boxed lunches from Foster’s at $10/lunch</td>
<td></td>
</tr>
<tr>
<td>Saturday dinner</td>
<td>600</td>
</tr>
<tr>
<td>from Saladelia for approximately 40 people</td>
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<tr>
<td>Saturday Water and Coffee</td>
<td>100</td>
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Honoraria

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<tr>
<th>Description</th>
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<tr>
<td>$250 per speaker</td>
<td>750</td>
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Media & Publicity

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<tbody>
<tr>
<td>DukeCapture Services for three hours</td>
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<tr>
<td>Filming at $85 per hour</td>
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<tr>
<td>Post-production/edition at $110 per hour</td>
<td>330</td>
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<tr>
<td>File prep fee</td>
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<tr>
<td>Final video posting fee at $1 per minute</td>
<td>180</td>
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**TOTAL: $6045**
VIII. Curricula vitae

Included with the application are the CVs of the two faculty advisors, the two graduate initiators, and the members of the planning committee. Though the entire graduate programs at UNC and Duke will participate in the workshop, this last committee includes the three graduate students from each institution, who have been the most active participants in organizing the spring event. Their CVs have therefore been included. The CVs of all fifteen graduates involved with the workshop have not been provided, but those students have been listed below as indication of the graduate students’ enthusiasm for and involvement with this project. The CVs of all the graduates listed here may be provided upon request.

Faculty Advisors
- Professor Sharon L. James, UNC, Faculty Advisor
- Professor William A. Johnson, Duke, Faculty Advisor

Student Initiators
- Clifford Robinson, Duke, 7th year Ph.D. candidate (also on Planning)
- Erika Weiberg, UNC, 5th year Ph.D. candidate (also on Planning)

Planning Committee
- Tripp Young, Duke, 5th year Ph.D. candidate
- Mackenzie Zalin, Duke, 4th year Ph.D. student
- Alexandra Daly, UNC, 3rd year Ph.D. student
- Tedd Wimperis, UNC, 3rd year Ph.D. student

Finance Committee
- John-Paul Smith-MacDonald, Duke, 3rd year Ph.D. student
- Young Eun Kim, Duke, 3rd year Ph.D. student
- Daniel Schindler, UNC, 4th year Ph.D. student
- Tedd Wimperis, UNC, 3rd year Ph.D. student

Media Committee
- Timothy Shea, Duke, 3rd year Ph.D. student
- Robert Dudley, Duke, 5th year Ph.D candidate
- Katherine De Boer, UNC, 6th year Ph.D. candidate

Food Committee
- Theodore Graham, Duke, 5th year Ph.D. candidate
- Alexandra Daly, UNC, 3rd year Ph.D. student

Transportation & Lodging Committee
- Mackenzie Zalin, Duke, 4th year Ph.D. student
- Theodore Graham, Duke, 5th year Ph.D. candidate
- John Beeby, UNC, 3rd year Ph.D. student
SHARON LYNN JAMES

Classics Department
Murphey Hall, Campus Box 3145
University of North Carolina at Chapel Hill, NC 27599-3145
sljames@email.unc.edu

EDUCATION

B.A.  Spanish Literature, University of California at Santa Cruz.  1982.  With Honors.

TEACHING AND RESEARCH INTERESTS

Augustan poetry, especially elegy; Roman Comedy; Petronius
Menander; Greek tragedy; Homer
feminist theory; reader-response theory; metacriticism
women, gender, and class in antiquity; performance in antiquity

TEACHING POSITIONS

University of North Carolina at Chapel Hill.  Associate Professor, Department of Classics.  2003-present.  Assistant Professor, 1999-2003.  Adjunct Professor of Comparative Literature, 2008-present.
  Latin literature, especially poetry; women in antiquity (graduate and undergraduate); Roman Comedy; classics in translation; graduate introduction to literary theory.

  Graduate and undergraduate Latin, all levels; comparative literature, classics in translation (undergraduate); literary theory (graduate).

University of California.  Lecturer.
  Elementary Greek; upper-division Latin; translation courses.

Hamilton College.  Visiting Assistant Professor, Department of Classics.  1992-1993.  Intermediate and advanced Latin; elementary Greek; translation lecture courses.

SCHOLARSHIP

Books in Print

SCHOLARSHIP (Books in Print), cont.


**Awards:** Choice 2013 Outstanding Academic Title From 2012.

**Reviews:** Editors’ Pick, *Choice Reviews Online*—“Essential” (http://cro2.org/default.aspx?page=reviewdisplay&pids=3768962); Pomeroy, *BMCR* 2012.11.46; Gillespie, *CJ–Online* 2013.05.03.

Books in Progress


*Women in Republican Roman Drama.* Collection of essays, co-edited with Dorota Dutsch and David Konstan. Under submission at Oxford University Press.

Articles In Print


SCHOLARSHIP (Articles In Print), cont.


Guest-Editor, *Helios* 25.1 (1998), special issue:
“Introduction: Constructions of Gender and Genre in Roman Comedy and Elegy.” 3-16.
“From Boys to Men: Rape and Developing Masculinity in Terence’s *Hecyra and Eunuchus*.” 31-47.


Articles Forthcoming


SCHOLARSHIP, cont.

Articles and Reviews in Progress

“Twenty Years of ‘Ovid and Literary Theory.’” Under submission to Classical World, in a special issue on teaching literary theory in classics. Editor: Nigel Nicholson.

“Reflections on Roman Comedy in Performance.” Co-authored with Timothy J. Moore, for a special issue of Classical Journal. Editor: Meredith Safran.

Encyclopedia of Greek Comedy, ed. Alan Sommerstein. Wiley-Blackwell. Entries on babies, Chrysis (Samia), Habrotonon (Epitrepontes), betairai, Krateia (Perikeiromene), kyrios, citizen girls, nurses, Ovid, Pythionice, virginity, wives both young and middle-aged.

“Mater, Oratio, Filia: Listening to Mothers in Roman Comedy.” Chapter for Women in Republican Roman Drama. Under submission at Oxford University Press.


“Fallite Fallentes: The Intertextuality of Rape and Deception in Terence’s Eunuch and Ovid’s Ars amatoria.” In preparation for submission.

“Rapists in Hell: On Tibullus 1.3.73-92.” In preparation for submission.

Valentini, Alessandra. Matronae tra novitas e mos maiorum: spazi e modalità dell’azione pubblica femminile nella Roma medio repubblicana. In progress for JRS.


Book Reviews


Laigneau, Sylvie. La femme et l’amour chez Catulle et les Élégiaques augustéens. BMCR 2004.06.52.


Boyd, Barbara Weiden. Ovid’s Literary Loves: Influence and Innovation in the Amores. BMCR 98.5.09.
SCHOLARSHIP, cont.

Conference (Refereed) Papers


“Gender, Travel, Sex, Status: Mapping Daughters in Roman Comedy.” October 2011, SCLA Conference. Charlotte.


“Women and Weighty Words in Ovid’s Amores.” October 2010, CAMWS-SS Meeting. Richmond.


“Gender, Travel, Sex, Status: Mapping Daughters in Roman Comedy.” October 2011, SCLA Conference. Charlotte.


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“Women and Weighty Words in Ovid’s Amores.” October 2010, CAMWS-SS Meeting. Richmond.


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“Women and Weighty Words in Ovid’s Amores.” October 2010, CAMWS-SS Meeting. Richmond.


“Gender, Travel, Sex, Status: Mapping Daughters in Roman Comedy.” October 2011, SCLA Conference. Charlotte.
SCHOLARSHIP (Conference Papers), cont.

“A Courtesan’s Choreography: Female Liberty and Male Anxiety at the Roman Dinner Party.”

“Alcestis Speaks in English: 20th-Century Women Poets and the Tradition of Euripides’ *Alcestis*.”

“A Daughter’s a Daughter All of her Life: Balancing Feminism, Classics, and the Family Health Crisis.” Feminism/Classics 3, May 2000. Los Angeles

“A Courtesan’s Choreography: Female Liberty and Male Anxiety at the Roman Dinner Party.”
April 2000, CAMWS Meeting. Knoxville.


“Memory, Anger, and Dead Bodies as War Memorials in the *Aeneid*’s Civil Conflicts.”


Introduction: “Constructions of Gender and Genre in Roman Comedy and Elegy.”
Paper: “From Boys to Men: Rape on the Continuum of Masculinity in Terence’s *Hecyra* and *Eunuchus*.”

December 1993, APA Meeting. Washington, D.C

Invited Talks

Class Visit, Humanities and World Literature Classes, Hampton University. November 2013.
Pending.

Classics Department, University of Richmond. September 2013.
Conference with Feminist Theory course of Professor Joy Hendrickson, Hampton University.
April 2013.

“Rape in Classical Literature and Rape/Sexual Violence on Campus Today.” Carol Woods retirement center, Chapel Hill. April 2013.

Keynote Speaker, UNC Eta Sigma Phi Conference. April 2013.

“Rape and Repetition, Myth and History: Repeated Structures in Ovid’s *Metamorphoses*.” Langford Conference, Florida State University. February 2013.

Classics Department, University of Toronto. December 2012.

Classics Department, Duke University. November 2011.

Classics Department, Swarthmore College. September 2011.

“The Lost and Found Department of Roman Comedy, or: What to Do About a Daughter.”
Annual Faculty Lecture, Classics Department, UNC Chapel Hill. September 2011.

Classics Department, University of Colorado. April 2011.


Classics Department, University of Illinois, Urbana-Champaign. November 2010.

Classics Department, University of Toronto. September 2010.
SCHOLARSHIP (Invited Talks), cont.


Classics Department, University of Texas, Austin. February 2010.


“Rethinking the Role of Rape in Menander’s Romantic Comedy.” Lillian Furst Lecture, Comparative Literature Department, UNC Chapel Hill. September 2009.

Summer Latin Institute, University of Georgia. July 2009.


Classics in Contemporary Perspectives Colloquium, University of South Carolina. March 2009.


Classics Department, University of Illinois, Urbana-Champaign. October 2008.


Classics Department, University of Toronto. March 2007.


Classics Department, Royal Holloway University London. October 2005.

Classics Department, University College London. October 2005.


Classics Department, Dartmouth College. May 2005.

“Women in Ancient Drama.” *Forum Classicum*: How Western were the Greeks and Romans? UNC Chapel Hill. April 2005.

Special panel in memory of Shilpa Raval. Classics Department, Yale University. February 2005.

Classics Department, University of Michigan. February 2004.


Classics Department, University of Pennsylvania. October 2002.


Classics Department, Rutgers University. March 2001.

Classics Department, Johns Hopkins University. October 2000.

Women’s Studies Department, UNC Chapel Hill. October 1999.

Literature Department, UC Santa Cruz. June 1999.

Classics Department, University of Chicago. November 1998.

Classics Department, University of Oregon. April 1998.

Classics Department, Duke University. September 1997.


AWARDS, GRANTS, HONORS

William C. Friday/Class of 1986 Award for Excellence in Teaching, UNC Chapel Hill. 2012-13. Awarded annually to one faculty member, for “excellence in inspirational teaching.”

University Research Council Grant (publication subvention), UNC Chapel Hill. December 2012. Principal Investigator and co-director, with Timothy Moore, National Endowment for the Humanities Summer Institute, “Roman Comedy in Performance.” June/July 2012. Budget: $178,683. $5,500 in further grants from the College of Arts and Sciences, UNC’s Institute for Arts and Humanities, and the Department of Classics, UNC Chapel Hill. http://nehsummer2012romancomedy.web.unc.edu/. Grant period: 9/30/11-12/31/12. Performances of twenty videotaped scenes are online at: https://www.youtube.com/channel/UCmBs1K1ruw2f48CmDku1HrQ/videos?view=0


Further materials available at: http://romancomedyinperformance.blogspot.com/


Spray-Randleigh Summer Humanities Grant, UNC Chapel Hill ($15,000). Summer 2007.

Schwab Fellow, Institute for Arts and Humanities, UNC Chapel Hill (half-year salary). Spring 2007.

W. R. Reynolds Competitive Faculty Leave, UNC Chapel Hill (half-year salary; $4,000 research budget). Fall 2006.


Research and Study Assignment Semester Leave. UNC Chapel Hill. Fall 2000.

Graduate Dean’s Summer Dissertation Fellowship, University of California at Berkeley, 1990.

Outstanding Graduate Student Instructor Award, University of California at Berkeley, 1990.

Del Rey Graduate Scholarship, 1982-83.

College Honors at Graduation, Cowell College, University of California at Santa Cruz, 1982.

DISSERTATIONS, THESES, SPECIAL FIELD EXAMS, Current


Jessica Wise, UNC Chapel Hill. Supervisor of Ph.D. special field exam: Livy, Ovid, and Augustan Thought on Women.


DISSEYATETIONS, THESES, SPECIAL FIELD EXAMS, cont.

Completed


Serena Witzke, UNC Chapel Hill. 2011. Supervisor of Ph.D. special field exam: Roman elegy and contemporary politics.


DISSERTATIONS, THESES, SPECIAL FIELD EXAMS (Completed), cont.


ACADEMIC SERVICE

Discussant for audience conversation following Sarah Ruhl’s Eurydice at Kenan Theater.

October 12th, 2012. UNC Chapel Hill.
ACADEMIC SERVICE, cont.


Discussant for audience conversation following An Iliad, at Playmakers’ Theater. September 9th, 2012. UNC Chapel Hill.

Discussant for audience conversation following world premiere of Ellen McLaughlin’s Penelope, at Playmakers’ Theater. April 26th, 2012. UNC Chapel Hill.

Convener, Faculty Resource Network Summer Seminar, New York University: “Tackling Tough Subjects Through the Classics.” June 2012


Co-Instructor, course on Greek Tragedy, TROSA (alcohol & drug rehabilitation facility), Durham, NC. Winter 2009.


APA Program Committee, 2007-2010.

Referee for AJP, Classical Antiquity, Classical Journal, Classical Philology, Classical World, GRBS, Helios, Mouseion, Phoenix, Syllecta Classica, TAPA.


UNIVERSITY AND DEPARTMENTAL SERVICE


Carolina Millennial Scholars Program Mentor. University pilot program for mentoring minority male undergraduates at UNC Chapel Hill. 2012-present.

University Diversity Liaison and EO/ADA Officer, Classics Department, UNC Chapel Hill. 2012-present.

Minority Undergraduate Major Advisor, Classics Department, UNC Chapel Hill. 2013-present.

Greek Prose Search Committee, Classics Department, UNC Chapel Hill. 2013-14.

Chair, Graduate Admissions, Classics Department, UNC Chapel Hill. 2009-2010, 2011-present.

Chair, Undergraduate Committee, Classics Department, UNC Chapel Hill. 2009-2010.

Faculty Advisor, Eta Sigma Phi, Classics Department, UNC Chapel Hill. 2009-2012.

Faculty Advisor, Underwater Hockey Team, UNC Chapel Hill. 2009-2012.

University Research Day Judge, UNC Chapel Hill. 2011.

Faculty Supervisor, Graduate Mentoring grant in Classics Department, UNC Office of Undergraduate Research (OUR), 2010-2011. Inaugural departmental grant from OUR.

Chair, Outcomes Assessment Committee, Classics Department, UNC Chapel Hill. 2009-2010.

Director of Graduate Studies, Classics Department, UNC Chapel Hill. 2007-2008.

Chair, Greek Poetry Search Committees, UNC Chapel Hill. 2004-05.2007-08.

Graduate Dean’s Distinguished Dissertation Award Review Committee, 2007-2008.

Placement Director, Classics Department, UNC Chapel Hill, 1999-2009.


Personnel Committees for third-year or tenure review, Classics Department, UNC Chapel Hill.
UNIVERSITY AND DEPARTMENTAL SERVICE, cont.

Organizer, Kenan Round-Table on Women in Attic Vases, UNC Chapel Hill. April 2006.
Western Cultures Program Committee, UNC Chapel Hill. 2004-2005.
Chancellor’s Committee on Faculty Welfare, UNC Chapel Hill. 2003-2007.
Chair, Classics Graduate Program Self-Study Committee, UNC Chapel Hill. 2003.
Chair, M.A. Program Review Committee, UNC Chapel Hill. 2005.
Chair, Classics Department Parking Committee, UNC Chapel Hill. 2005.
Curriculum Vitae
William A. Johnson
william.johnson@duke.edu
Department of Classical Studies
Duke University
P.O. Box 90103
Durham, NC 27708-0103
Tel. (919) 684-2082

Professional Employment
• 2010-present Duke University, Professor in Classical Studies, Director of Graduate Studies (2011-)
• 1999-2009 University of Cincinnati, Head of Department 2004 (acting), 2005-2009 (elected); Associate Professor 2003-2009; Assistant Professor 1999-2003
• 1997-1999 Bucknell University, Assistant Professor
• 1996-1997 Ohio University, Athens, Assistant Professor
• 1993-1995 University of California, Irvine, Director of Research & Assistant Director, Thesaurus Linguae Graecae (with joint teaching appointment in Classics)
• In the period 1981-1992, I served as systems designer and consultant for TLG Project, PHI Latin Data Bank, Duke Data Bank of Documentary Papyri; the Ibycus Corporation (Vice-President, 1984-7); and as technical editor for the TLG Canon of Greek Authors and Works (Oxford University Press: 1986, 2nd ed. 1990).

Education
• PhD, Classical Philology, Yale University (1992)
• MA, Greek Literature, University of North Carolina at Chapel Hill (1981)
• BA, English Literature & Latin Literature, Oberlin College (1978)

Awards
• Dean’s commendation on teaching excellence (top 5% of evaluations), Spring 2010, Fall 2010, Spring 2011, Fall 2011, Spring 2013
• Charles A. Ryskamp Fellowship, American Council of Learned Societies (2005-06)
• National Endowment for the Humanities Research Fellowship (2003-04)
• National Humanities Center (2003-04, declined)
• Center for Hellenic Studies (2003-04, declined)
• Semple Fund Summer Research Grant (annually 2000-2009)
• John D. and Rose H. Jackson Fellowship (1997). Beinecke Library, Yale University
• Yale University Graduate School (Charles A. Parcells Fellowship; University Fellowships (several years); John F. Enders Grant; Woolsey Travel
Fellowship for research at Oxford, Cambridge, London
• Pogue Fellowship, UNC-Chapel Hill Graduate School
• National Merit Scholar
• Phi Beta Kappa

Research

Publications

Books

reviews: Classical Journal 2012.02.03 (James Ker)
American Journal of Philology 132 (Zsuzsanna Várhelyi)
Classical Philology 106 (Thomas Habinek)
Times Literary Supplement, July 1, 2011 (Gail Trimble)
Rosetta 10: 94-97 (F. Sapsford)
Religious Studies Review 37 (David Reis)
Bryn Mawr Classical Review 2012.11.37 (Jonathan Mannering)

blogs: Larry Hurtado, Centre for the Study of Christian Origins
Ben Witherington, Ancient Readers and Manuscripts -- William Johnson’s Take


Articles and Book Chapters
• Forthcoming 2013, “Bookrolls as Media,” chapter Making, Critique: A New
Paradigm for the Humanities, ed. in Kate Hayles and Jessica Pressman, University of Minnesota Press. Expected spring 2013.

für Papyrologie und Epigraphik 100: 65-68.


Reviews


Papers


• 2012 April, “Imagining the Great Library of Alexandria: Cultural History and the Reconstruction of Antiquity,” invited lecture at Franklin and Marshall College


• 2011 September, “Two Things” invited response at the Roberts Lecture, Dickinson
College, Pennsylvania

- 2007 October, "Constructing Elite Reading Communities in Rome." Invited lecture at Indiana University, Bloomington.
- 2006 November. “Scholars’ Texts and Reading Communities,” Invited lecture, Classics Lecture Society (annual speaker elected by the Classics graduate students). University of Chicago.
- 2001 October "Scholars and readers in Greco-Roman Egypt," invited lecture at the conference, Editing Ancient Texts, at the University of Toronto.
- 2000 October "From papyrus to song: the discovery of two new fragments of ancient Greek music," invited lecture at Ohio University (Athens, Ohio).
- 2000 April "New discoveries in ancient Greek music," invited lecture at Bowling Green State University (Bowling Green, Ohio).
- 1999 February "Did the Greeks and Romans read silently or aloud?" seminar presentation at Rutgers University (New Brunswick, NJ).
• 1998 December "A New Greek Musical Papyrus (Beinecke CtYBR inv. 4510)," presented at the American Society of Papyrologists session at the American Philological Association meeting (Washington D.C.).


• 1998 October "Reading Cultures and Education," invited lecture at a national conference, Transformations: Technology, Foreign Languages, and Undergraduate Education, sponsored by Yale and MIT (Cambridge, Mass.).


• 1996 December "A new papyrus with musical notation: P. CtYBR 4510," Greco-Roman lunch, Calhoun College, Yale University (New Haven, Conn.).

• 1996 February "When is a poem a poem? The Augustan poetry book and problems of poem division in Propertius and Ovid," invited lecture at Douglass College, Rutgers University (New Brunswick, NJ).

• 1995 November "Greek Electronic Resources and the Lexicographical Function," invited lecture for the panel on Resources for Biblical Lexicography at the annual meeting of the Society for Biblical Literature (Philadelphia, Penn.).


• 1993 December "Towards an Electronic Greek Historical Lexicon," invited lecture at the Conference on Greek and Latin Lexicography, University of California, Irvine. An oral version of the paper published in Emerita (supra).

• 1993 October "The Aesthetic of the Luxury Book Roll," invited lecture at the Conference on the Greek and Roman Book, University of Minnesota (Minneapolis, Minn.).


Contributions to Electronic Resources in the Classics

• Co-developer (1984-1987, with David Packard) of the Ibycus Scholarly Personal Computer, the first computer to allow the editing, search, and retrieval of classical texts in a fully integrated desktop package; and one of the first two companies in the United States to market an application to CDROM technology.

• Co-designer (1984-1992, with David Packard and Wilkins Poe) of the indices and
other subsystems which permit rapid and discerning selection and retrieval of TLG and PHI texts on CDROM.

• Co-developer (1981-1984, with David Packard) of the intelligent, Greek-specific software which managed the correction of the TLG data bank.

**Teaching**


**Senior Theses:** “Rhetoric, Tradition, and Socio-Cultural Context in Soranus’ Gynecology” (Amol Sura, 2010-11); Scythians in Herodotus (Darius Brown, 2012-13)

**Service (selected)**

• Organizer of AAH panel, “The History of ‘Books’ and Reading in Greco-Roman Antiquity” (Durham, May 2012)

• Organizer of a Semple Symposium, Constructing Literacy among the Greeks and Romans (Cincinnati, April 2006)

• Organizer of APA panel on ”Classics, Computers, and Pedagogy” (New York, December 1996)

• Organizer of APA panel on ”Classics and the Internet” (San Diego, December 1995)
Professional Societies
• American Philological Association (life member)
• American Society of Papyrologists
• Association internationale de papyrologues
• Association of Ancient Historians
• Egypt Exploration Society
• Phi Beta Kappa

National Service (selected)
• Board of Directors, Packard Humanities Institute (1996- )
• Board of Directors, Secretary-Treasurer, American Society of Papyrologists (2000- )
• Associate Editor, Greek, Roman, and Byzantine Studies (2010- )
• Interim Director, Kea Excavations (2007-09)
• American Philological Association:
  ◦ APA representative to the Ancient World Mapping Center (2001- )
  ◦ DCB Advisory Board (1998-2005)
  ◦ APA Research Committee (1997-2000)
  ◦ APA Committee on Computer Activities (1994-96; Chair, 1995-96)
  ◦ APA Education Committee (1995-6)
  ◦ APA Committee on Non-print Publications (1995-6)
  ◦ Classics, Teaching, and Technology subcommittee (1995-6)
  ◦ Subcommittee to oversee development of an APA web site (1996)

Publication and Project Review
• Panelist, National Endowment for the Humanities (2006, 2011)
• Grants review:
  ◦ National Endowment for the Humanities (many times)
  ◦ Wellcome Trust
  ◦ Social Sciences and Humanities Research Council of Canada
• Publications review:
  ◦ Oxford University Press (regularly)
  ◦ University of Chicago Press
  ◦ University of North Carolina Press
  ◦ Classical Philology
  ◦ Harvard Studies in Classical Philology
  ◦ Illinois Classical Studies
  ◦ Greek, Roman, and Byzantine Studies
  ◦ Bulletin of the American Society of Papyrologists
  ◦ Communication Review
  ◦ P. Tebtunis
  ◦ American Studies in Papyrology
  ◦ International Congress of Papyrologists
Thesis and Dissertation Committees

- Peter Anderson, "Fame is the Spur": Memoria, Gloria, and Poetry among the Elite in Flavian Rome (PhD, University of Cincinnati, 2002) Chair
- Gary Berkowitz, "Narrative Problems in Apollonius' Argonautica" (PhD, University of Cincinnati, 2002)
- Elizabeth McNearney, "Domitian: The Making of a Tyrant" (MA, University of Cincinnati, 2005)
- Mark Atwood, "Trajan's Column: The Construction of Trajan's Sepulcher in Urbe" (MA, University of Cincinnati, 2006)
- Joel Hatch, "Propertius' Elegiac Voice and Hellenistic Poetry" (PhD, University of Cincinnati, 2006)
- Brian Sowers, "Eudocia: The Making of a Homeric Christian" (PhD, University of Cincinnati, 2008)
- John Ryan, "Rhetoric and Characterization in Sallust's Bellum Jugurthum" (MA, University of Cincinnati, 2008) Chair
- Valentina Popescu, "Paradoxography, Paradoxology, and the Aesthetics of Paradox in Lucian" (PhD, University of Cincinnati, 2009)
- Alex Loney, "Narrative Revenge and the Poetics of Justice in the Odyssey: A Study on tisis" (PhD, Duke University, 2010)
- Carrie Galsworthy, "Language and Intent in Empedocles' Cosmic Cycle" (PhD, 2010) External Examiner, University of Cincinnati
- Akira Yatsuhashi, "In the Bird Cage of the Muses: Archiving, Erudition, and Empire in Ptolemaic Egypt" (PhD, Duke University, 2010)
- C. Jacob Butera, “The Land of the Fine Triremes:’ Naval Identity and Polis Imaginary in 5th Century Athens” (PhD, Duke University, 2010)
- Laury Ward, "Philosophical Allurements: Education and Argument in Ancient Philosophy" (PhD, Duke University, 2011)
- Marcello Lipiello "Lucian, Ethopoeia, and the Progymnasmatic Tradition: From Passive Paradigm to Puissant Pepaideumenoi" (PhD, Duke University, in progress)
- Robinson, Clifford, “The Politics of Immortality in Classical Consolation Literature” (PhD, Duke University, in progress)
- Daniel Griffin, “Hero Cult, Tragedy, and Democracy in Fifth Century BCE Athens” (PhD, Duke University, in progress)
- Joanne Fairhurst, “Status and the ‘Ideal’ in Classical Athens” (PhD, Duke University, in progress)
• Langenfeld, Kathryn, “Contextualizing the Historia Augusta in the Literary Landscape of the Fourth Century” (PhD, Duke University, in progress)
• Esposito, Sarah, “Alternative historiographies in Herodotus” (PhD, UNC Chapel Hill, in progress)
• Young, Carl Tripp, “Cicero and Plato’s Laws” (PhD, Duke University, in progress)
• Graham, Theodore, “The Tyrant and Greek Drama” (PhD, Duke University, in progress)
• Dudley, Robert, “Quintilian and Plato” (PhD, Duke University, in progress) Chair
Clifford Allen Robinson  
Curriculum Vitae

910 Constitution Drive, Apt 815  
Durham, NC 27705  
704-651-8431  
clifford.robinson@duke.edu

Department of Classical Studies  
233 Allen Building, P.O. Box 90103  
Duke University  
Durham, NC 27708-0103  
919-681-4292

EDUCATION

2014 (expected)  Ph.D., Department of Classical Studies, Duke University; with Certificates in Medieval and Renaissance Studies and in College Teaching  
• Dissertation Title: “The Politics of Consolation: Ambivalent Mourning in Latin Consolatory Literature”  
• Dissertation Director: Professor Peter Burian  
Special Exam Topics:  
• Aeschylus – Professor Peter Burian  
• Ancient Greek Music Theory – Professor William A. Johnson (with distinction)

2011  Summer Session Member, The American School for Classical Studies at Athens

2007  B.A. Honors, Departments of English, Philosophy, and Multidisciplinary Studies (Classics), East Carolina University

RESEARCH AREAS

The Intersection of Poetry, Politics and Philosophy in Greek and Latin Philosophical Literature  
Classical Political Theory  
Greek and Roman Music and Music Theory  
The Reception of the Classics in 20th/21st Century Philosophy & Critical Theory

AWARDS

2013-2014  Preparing Future Faculty Fellow  
Classical Studies Competitive Teaching Fellowship, Duke University, Department of Classical Studies

2013  Summer Research Fellowship, Duke University

2012-2013  Anne T. and Robert M. Bass Fellowship for Undergraduate Instruction, Duke University

2011  Summer Research Travel Fellowship, Duke University
Clifford Allen Robinson  
Curriculum Vitae

BOOK REVIEWS


PROFESSIONAL TALKS


2012 "The Philosophical Rhetoric of *Parrhēsia* in Plutarch's *De Exilio,*" Classical Association of the Mid-West and South-Southern Section, 89th meeting; Tallahassee, FL.


2011  “Platonic Philosophy in Melville’s ‘The Paradise of Bachelors and the Tartarus of Maids,’” Classical Association of the Mid-West and South 107th Annual Meeting; Grand Rapids, MI.

2010  “Unity in Aristides Quintilianus’ *De Musica I,*” Classical Association of the Mid-West and South-Southern Section, 88th meeting; Richmond, VA.

TEACHING EXPERIENCE

Duke University


2013  Instructor, LATIN 204: Advanced Intermediate Latin.
       Instructor, CLST 290/LIT 290/REL 290-04: Special Topics:
       The Death Penalty in Western Civilization.

2012  Instructor, LATIN 2: Introduction to Latin.

2011  Instructor, LATIN 1: Introduction to Latin.
       Instructor, CLST 12S: Roman Civilization.

2010  Instructor, CLST 11S: Greek Civilization
Clifford Allen Robinson  
Curriculum Vitae

Elon University:

2013  Guest Lecturer, GS 226A: The Culture of Greece: “Socrates and Socratic Philosophy; the *Apology of Socrates* and the *Crito.*”

PROFESSIONAL MEMBERSHIPS

- International Society for Neoplatonic Studies (2013-present)
- International Boethius Society (2013-present)
- Women's Classical Caucus (2012-present)
- Classical Association of the Mid-West and South (2010-present)
- American Philological Association, (2010-present)
- Classical Association of the Atlantic States (2012-2013)

RESEARCH EXPERIENCE

- 2012-2013 Research Assistant, Emeritus Professor Francis Newton, Topic: Theory of Rhythmics, Harmonics, and Metrics in Coluccio Salutati’s *De laboribus Herculis*, an edition and translation in progress for Harvard University Press’s *I Tatti Renaissance Library*
- 2006-07 Undergraduate Research Assistant, Charles Fantazzi, Topic: Letters of Erasmus and Platonism in Renaissance Italy

SERVICE POSITIONS/ACTIVITIES

- 2013 Principal Organizer, Inter-institutional Committee Chair, Duke/UNC-CH Inaugural Graduate Workshop in Classics Pedagogy.
  

- 2011-2012 Senior Graduate Representative to the Faculty, Department of Classical Studies, Duke University.

Clifford Allen Robinson
Curriculum Vitae

2010-2011 Committee Member, 22nd Annual Duke/UNC-CH Graduate Student Colloquium: “Refuse and Reuse: The Challenges of Repurposing and Re-imagining in the Classical World”


2007-2008 Committee Member, 19th Annual Duke/UNC-CH Graduate Student Colloquium: “Acts and Ethics of War and Violence in the Greco-Roman World”
ERIKA L. WEIBERG
Department of Classics
205 Murphey Hall, Campus Box 3145
The University of North Carolina
Chapel Hill, NC 27599-3145
214-864-7047 / eweiberg@email.unc.edu

EDUCATION
Ph.D. candidate in Classics, University of North Carolina at Chapel Hill. 2009-present.
Dissertation Working Title: “The Trauma at Home: Wives of Returning Veterans on the Attic Stage.”
Director: William H. Race

M.Phil. in Classics, University of Cambridge. 2009.
Director: Simon Goldhill


AWARDS, HONORS, & FELLOWSHIPS
• Susan T. Lord Summer Research Fellowship, UNC Graduate School. Summer 2013.
• Future Faculty Fellowship Program Fellow, UNC Center for Faculty Excellence. May 2013.
• Herington Prize in Greek and Latin (graduate oral performance of Greek), UNC Department of Classics. 2011.
• DAAD (Deutscher Akademischer Austausch Dienst) Grant to attend an 8-week intensive summer language course at the Goethe-Institut in Berlin. 2011.
• Members’ Classical Essay Prize, Cambridge Faculty of Classics. 2009. Awarded to one outstanding M.Phil. thesis each year.
• Corbett Travel Award, Cambridge Faculty of Classics. 2009.
• Lionel Pearson Fellowship, American Philological Association. 2008-2009. Provides for a year of study in Classics at an English or Scottish university.
• W. Kendrick Pritchett Award in Classics, Davidson College. 2008.
• CAMWS Award for Outstanding Accomplishment in Classical Studies. 2007-2008.
• Julius Dobson Neely Latin Scholarship, Davidson College. 2004-2008.

PUBLICATION

CONFERENCE PAPERS, PRESENTATIONS, & OUTREACH
• Discussant for audience conversation following student production of Sarah Ruhl’s *Eurydice*. UNC, October 12, 2012.
• Discussant for audience conversation following premiere of Lisa Peterson and Denis O’Hare’s *An Iliad*. Playmakers’ Theater. UNC. September 5, 2012.
• Discussant for audience conversation following world premiere of Ellen McLaughlin’s *Penelope*. Playmakers’ Theater. UNC. April 28, 2012.
• “Narrative and Social Space in Heliodorus’ *Aethiopica*.” CAMWS Annual Meeting, Oklahoma City. March 2010.

**Teaching Experience**

• Instructor for Intermediate Greek I, UNC-CH. Fall 2013.
  Devised my own syllabus and curriculum.
• Co-Instructor for Greek and Roman Mythology, UNC-CH. Spring 2013.
  Devised my own syllabus and curriculum.
• Instructor for Intermediate Latin I, UNC-CH. Fall 2012.
• Instructor for Greek Mythology, UNC-CH. Summer 2012.
  Devised my own syllabus and curriculum.
• Instructor for Beginning Latin II, UNC-CH. Fall 2011, Spring 2012.
• Instructor for Beginning Latin I, UNC-CH. Fall 2010, Spring 2011.
• TA for Greek and Roman Mythology, UNC-CH. Spring 2010.
• TA for Athletics in the Greek and Roman World, UNC-CH. Fall 2009.
• Tutor for Greek and Latin, including New Testament Greek. Fall 2009-present.

**Academic Service**

• Chair, Duke-UNC Graduate Colloquium in Classics. 2011-2012.
• Duke-UNC Graduate Colloquium in Classics planning committee. 2009-2010.
  In charge of catering and clean-up.

**Languages**

• Trained in Greek, Latin
• Proficient in German (read, write, speak)
• Some study in Russian, Italian, French (read)

**Membership in Scholarly & Professional Organizations**

• American Philological Association
• CAMWS
• Women’s Classical Caucus
• Phi Beta Kappa
CARL E. YOUNG III

PhD Candidate
Department of Classical Studies
233 Allen Building, Box 90103
Duke University
carl.young@duke.edu
Durham, NC 27708-0103
Tel: (919) 619-4195

DEGREES

Ph.D., Duke University, Classical Studies, 2015 (expected)


B.A., Modern Languages (French and Russian), University of New Mexico, 2007

NON-DEGREE EDUCATIONAL EXPERIENCE

Classical Summer School, American Academy in Rome, 2011

Post-Baccalaureate Certificate in Classics, University of North Carolina at Chapel Hill, 2009

TEACHING EXPERIENCE

Instructor, Latin 101, Introduction to Latin, Duke University, Fall 2013

Instructor, Greek 102, Introduction to Ancient Greek, Duke University, Spring 2013

Instructor, Greek 101, Introduction to Ancient Greek, Duke University, Fall 2012

Graduate Teaching Assistant, Greek 1& 2, Duke University, Fall 2011- Spring 2012

Graduate Teaching Assistant, Introduction to Mythology, Duke University, Fall 2010

Latin Teacher, Trinity School of Durham and Chapel Hill, 2007-2009

Greek and Latin Tutor, Center for Academic Program Support, UNM, 2005-2007

AWARDS AND HONORS

The Captain William Edward McGinn, Squad 18, FDNY Scholarship, 2011

CAMWS Award for Outstanding Accomplishment in Classical Studies, 2005-2006

International Studies Institute summer scholarship, University of New Mexico, 2006
Honor Society of Phi Kappa Phi, inducted 2006

CONFERENCE PAPERS

“Nietzsche’s Roman Style,” Pacific Ancient and Modern Language Association Annual Conference, Scripps College, Nov. 5-6, 2011

ACADEMIC SERVICE AND ADMINISTRATION


Guest Lecture, “The Lasting Influences of the Roman Empire,” given to Lower/Middle school students at Trinity School of Durham and Chapel Hill, Durham NC, Sept. 22, 2011 & Oct. 11, 2012

Graduate Student Officer, Department of Classical Studies, Duke University, 2012-2013

Committee Member, Duke-UNC Graduate Colloquium in Classics, "Refuse and Reuse: The Challenges of Repurposing and Re-imagining in the Ancient World,” Duke University, Apr. 1-3, 2011

MEMBERSHIPS

American Philological Association, 2011- Present

Classical Association of the Middle West and South, 2007- Present

REFERENCES

Dr. Jed Atkins, Duke University, (919) 684-2695, jed.atkins@duke.edu
Prof. Peter Burian, Duke University, (919) 684-6811, pburian@duke.edu
Prof. William Johnson, Duke University, (919) 684-2082, william.johnson@duke.edu
Prof. Brendan Boyle, St. John’s College (Annapolis), (773) 339-8092, Brendan.Boyle@sjca.edu
Prof. Monica Cyrino, University of New Mexico, (505) 453-0864, Pandora@unm.edu
Tedd A. Wimperis
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CB# 3145, 114 Murphey Hall
The University of North Carolina
Chapel Hill, NC 27599
wimperis@email.unc.edu

Research Interests

Latin Poetry
Medieval/Neo-Latin
Classical Reception
Greek & Roman Epic
Pastoral/Bucolic Poetry

Education

2013-present Ph.D. candidate at the University of North Carolina, Chapel Hill
2011-2013 M.A. in Latin from University of North Carolina, Chapel Hill
Thesis: “Genre and Rhetoric in the Reception of Virgil’s Georgics: Poliziano’s Rusticus as Didaxis and Epideixis”
   Director: James O’Hara
   Readers: Robert Babcock, William Race
2007-2011 B.A. in Classics from Boston College, magna cum laude
Senior Thesis: “Three Latin Narratives of the Third Crusade”
   Director: Michael Connolly

Grants, Awards, Fellowships

2011-present Classics Departmental Assistantship, UNC-CH
2011-present Lilly Graduate Fellowship
2011 Max Wainer Award in Classics, Boston College
2010 ACC-IAC Thesis Research Fellowship
2009, 2010 Boston College Advanced Study Grants (2)
Teaching Experience

Fall 2013  Instructor for Latin 102 (UNC-CH)

Fall 2012-  Instructor for Latin 101 (UNC-CH)
Spring 2013

Spring 2012  Teaching Fellow for Romans survey course (Prof. Cecil Wooten, UNC-CH)
  TA for Classical Greek 102 (Prof. Owen Goslin, UNC-CH)

Fall 2011  TA for Classical Mythology lecture course (Prof. Brendan Boyle, UNC-CH)

Professional Experience

2011-2012,  Duke-UNC Graduate Colloquium in Classics planning committee
2012-present

2010  Research Assistant to Prof. Gail Hoffman, Classics Dept., Boston College
  (Literature reviews, research on aspects of Dura-Europos in preparation
   for museum exhibition and publication)

Language Study

Specialization in Latin, Greek; additional study in German, Italian, French, Arabic, Old English

Membership

American Philological Association
The Medieval Academy of America
American Association for Neo-Latin Studies
Phi Beta Kappa
Alpha Sigma Nu (Jesuit Honor Society)
ZALIN -1-

MACKENZIE S. ZALIN

Ph.D. Candidate
Department of Classical Studies
233 Allen Building, Box 90103
Duke University mack.zalin@duke.edu
Durham, NC 27708-0103 Tel: (919) 525-5722

Degrees

2015 Ph.D. Duke University, Classical Studies (with Certificate in College Teaching) (expected)

2010 M.St. University of Oxford (Wolfson College), Greek and Latin Languages and Literature
Dissertation: Some Examples of Epistolary Correspondence in Herodotus. Directed by Dirk
Obbink.

2009 B.A. Rhodes College, Greek and Roman Studies (concentration: Greek; minor: Spanish)
Phi Beta Kappa, magna cum laude, prizes in classical and modern languages
Honors Thesis: Monuments of Rome in the Films of Federico Fellini: an ancient perspective

Non-degree educational experience

2008 Kenchreai Excavations, Greece
2008 Intercollegiate Center for Classical Studies, Rome (spring session)
2007 Vergilian Society Summer Seminar, Cumae, Italy
2007 Estudio Sampere, Salamanca & Madrid, Spain

Teaching Experience

Duke:

Sole Instructor:
Elementary Greek I & II (Fall 2014, Spring 2015)
Intermediate Latin (Summer 2013)

Teaching Assistant:
Elementary Greek I & II (Fall 2013, Spring 2014)
Classical Greek Archaeology (Spring 2013)
Ancient Mythology (Fall 2011)

Tutor and Mentor (Athletics Department):
Elementary and Intermediate Latin (Fall 2010-Summer 2012)

Professional Experience and Service

2013-14 Member, Duke Graduate Colloquium Committee
2012-13 Graduate and Professional Student Council (GPSC) representative
2012-13 Research Assistant to Prof. F. Newton
2012 Panel moderator, Third Session, 23rd Annual Duke/UNC Graduate Colloquium

Zalin -1-
2012, 2013  Graduate student liaison for prospective Ph.D. students’ campus visit
2011-12  Research Assistant to Prof. M. T. Boatwright: proofed and indexed *Peoples of the Roman World* (Cambridge, 2012); supervised submissions for Association of Ancient Historians 2012 conference
2011-present  Research Assistant to Prof. W. A. Johnson
Summer 2011  Spearheaded creation of practical guide to Duke and Durham for incoming Ph.D. students in Classical Studies
Spring 2011, 2013-14  Graduate student representative to Classical Studies faculty meetings

**Areas of Special Interest**

Greek historiography, literacy and orality, papyrology, palaeography, Roman topography, film studies

**Conferences, Papers, and Presentations (\* denotes blind peer review)**

4/2013  “Building a Middle Ground: the archaic *emporion* and the case of Naucratis”\* 24th Annual Duke/UNC Graduate Colloquium
11/2012  “Towards a model of climatic and geographic determinism in Thucydides’ *Archaeology*: an intertextual approach.”\* CAMWS-SS, Tallahassee, FL
2/2010  “Callimachean Considerations of ‘hen aisma dieneke’s in the *Argonautica*” Graduate Work in Progress in Classical Languages, Oxford
2/2009  “*Kleos aphthiton*: a personal legacy of Homer’s *Iliad*” ACTC, St. Mary’s College, CA

**Graduate classes & seminars taken, and lecture series regularly attended**

**Duke:**
- Greek Literature Survey; Latin Literature Survey; Aeschylus (*Eumenides*); Latin Palaeography; Greek Comedy; Roman Topography; Vergil, Horace, and Epicurus; Literary Guide to Italy (Grand Tour); Cicero the Philosopher; Latin Historians; Greek Epigraphy; Readings in Latin Literature (Mythology); Theory and Practice of Literary Translation; Greek Historians; Archaic Greece; Medieval Latin; Greek Sculpture; Roman Empire

**Oxford:**
- Greek and Latin Literary Papyrology; Documentary Papyrology; Hellenistic Poetry; Ancient Sexuality; Greek and Latin Phonology and Morphology; Greek Literary Dialects; Greek Palaeography

**Awards, Honors, and Distinctions**

2010-2015  Graduate Fellowship in Classical Studies, Duke
2009  Fellowship, Crossroads to Freedom Digital Archive, Rhodes
2009  Phi Beta Kappa, Rhodes, Gamma of Tennessee
2009  Spencer Award in Greek, Rhodes
2009  Jared E. Wenger Award in Modern Languages and Literatures, Rhodes
2008  Mortar Board (national senior honor society), Rhodes
2008  Omicron Delta Kappa (national leadership honor society), Rhodes
2008  Jeanne Scott Varnell Award in Classical Languages, Rhodes, Grant for summer research at Kenchreai Excavations, Greece
2008  Robert H. Buckman Scholarship, Rhodes
2007  Theodore Bedrick Scholarship, summer seminar, Vergilian Society, Cumae, Italy
2007  Sigma Delta Pi (national Spanish honor society), Rhodes
2006  Eta Sigma Phi (national classics honor society), Rhodes
2005-2009  W. Neely Mallory Scholarship, Rhodes

Languages (in order of proficiency)

English, Greek, Latin, Spanish (fluent), Italian (fluent), German (proficient written and spoken knowledge), French (reading knowledge), Portuguese (reading knowledge)

Professional and Scholarly Societies

American Philological Association
Classical Association of the Middle West and South
Eta Sigma Phi
Omicron Delta Kappa
Mortar Board
Phi Beta Kappa
Sigma Delta Pi
Women’s Classical Caucus

References

Dr. Jed Atkins  Duke University  (919) 684-2695  jed.atkins@duke.edu
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Prof. William Johnson  Duke University  (919) 684-2082  william.johnson@duke.edu
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RESEARCH INTERESTS:
Homer, Lyric, Tragedy
Greek & Roman epic
Women in Antiquity

EDUCATION:
Ph.D. candidate, University of North Carolina at Chapel Hill. 2011-present.
M.A. in Greek, University of North Carolina at Chapel Hill. 2013.
   Thesis: “A Study of Tears in the Odyssey.”
   Director: William H. Race
   Readers: Owen Goslin and James O’Hara
Post-Baccalaureate in Classics, University of North Carolina at Chapel Hill. 2010-2011.
B.A. in Classics, Dartmouth College. 2010. magna cum laude.

TEACHING EXPERIENCE:
Instructor for Beginning Latin I, UNC-CH. Fall 2012, Spring 2013.

PROFESSIONAL EXPERIENCE:
Duke-UNC Graduate Colloquium in Classics planning committee. 2012.
   In charge of catering and clean-up.
Research Assistant to Prof. James O’Hara, Classics Dept., UNC-CH. 2011-present.
   Aid in research for a commentary on Aeneid 8 and in preparation for courses on Vergil, Lucretius, and Homer.
Research Assistant to Prof. Roberta Stewart, Classics Dept., Dartmouth College. Summer 2010.
   Aid in research for Plautus and Roman Slavery.
LANGUAGES:

Trained in Greek, Latin
Proficient in Russian, Spanish (read, write, speak)
Some study in French (read)

MEMBERSHIP IN SCHOLARLY & PROFESSIONAL ORGANIZATIONS:

Women’s Classical Caucus
Phi Beta Kappa